



Welcome to **PrintHouston 2024** 
www.printmattershouston.org

-  **EXHIBIT**
-  **LECTURE**
-  **WORKSHOPS/DEMOS**

May 16 - July 6

WHAT THE NIGHT KNEW

New works by Delita Martin showing the concept of Spirit World, what she refers to as the 'Veilscape' as one that has been embraced by African American women as a powerful tool in their journey towards self-empowerment. She believes this duality allows the women in her work to step into their power in both realms.
Opening Reception May 16, 6-8pm
The artist will be in attendance.
NICOLE LONGNECKER GALLERY

May 23 - July 18

THE MATRIX: A Five-Week Series of Printmaking Demonstrations

Join us on Thursday evenings, 6:30-8:00 for a demo and glass of wine. BBP welcomes you to the studio for a selection of printmaking demos given by our very talented members. (Limited to 12 participants, so sign up early.)
\$15 per person
May 23: Ink-jet transfers with Pat Barton
June 13: Soft-ground intaglio with Blaine Davis
June 20: Monoprints with Charlotte Seifert
July 11: Screenprint with Carlos Pozo
July 18: Chine collé with Liv Johnson
Registration: www.burningbonespress.com
BURNING BONES PRESS

May 31 - June 1

PRINTHOUSTON OPENING RECEPTION AND KEYNOTE SPEAKER

We welcome Larissa Goldston, owner/director of ULAE (Universal Limited Art Editions) in New York, as this year's keynote speaker!
Opening Reception May 31, 6pm
Glassell School of Art
Keynote Speaker May 31, 6:30-8pm
Glassell School of Art, Favrot Auditorium
Gallery Talk June 1, 12-1pm
Prints and Drawings Gallery, Kinder Building
THE GLASSELL SCHOOL OF ART & MFAH

June 1 - July 4

INK AND IMAGE

Guest artists Mary Lee Gray and Liv Monique Johnson. Archway artists Blaine Davis, donna e perkins, Shirl Riccetti, Liz Conces Spencer, John Slaby, and Robert L. Straight.
Opening Reception June 8, 1-8pm
The oldest artist owned gallery Texas.
ARCHWAY GALLERY

June 1 - July 27

POLYCHROME DREAMS GUIDED BY SPIRITS

Cothren Contemporary HTX presents, "Polychrome Dreams Guided by Spirits", featuring print works by museum collected Texas contemporary artists, Richard "Ricky" Armendariz of Ruiz Healy Fine Art, and Houston based artists Lucinda Cogley and Janice Freeman.
Opening Reception June 1, 6-8pm
Closing Reception and Artist Talk July 27
COTHREN CONTEMPORARY HTX

June 1 - June 30

TEXAS MODERNIST PRINTMAKERS & BEYOND

Prints by Bill Reily, Constance Forsyth, McKie Trotter, Robert Preusser, Richard Stout and Robin Utterback.
Opening Reception June 1, 4-6pm
FOLTZ FINE ART

June 1 - August 18

WATERS RUNNING HIGH

A solo exhibition of original prints and print-based installation work by Liv Monique Johnson that focus on the landscape as an agent of change.
Opening Reception June 1, 6-9pm
Artist talk June 1, 6:30pm
GALVESTON ARTS CENTER

June 1 - August 18

LUCKY CHARM CASINO

A solo exhibition of print-based work by artist Erin Miller that examines the maximalist and ornamental nature of casino carpeting to investigate experiences of luck, control, risk, and pleasure.
Opening Reception June 1, 6-9pm
Artist talk June 1, 6:30pm
GALVESTON ARTS CENTER

June 1 - June 29

PRINTS BY GALLERY ARTISTS

Artists include Terry Allen, Helen Altman, James Drake, Luis Jimenez, Lucas Johnson, Edward and Nancy Reddin Kienholz, Mary McCleary, Melissa Miller, Andrea Rosenberg, Jay Shinn, Ellen Tanner, and Liz Ward.
MOODY GALLERY

June 1 - June 30

GARABATOS DE HISTORIAS

Rolando Rojas. The Wonders of Printmaking
Opening Reception June 1, 5-7pm
OAXACA SERRANO GALLERY

June 1 - June 27

NEUE SACHLICHKEIT (NEW OBJECTIVITY)

Prints by George Grosz, Otto Dix, Max Beckmann, Jeanne Mammen, Rudolf Schlichte.
Opening Reception June 1, 6-9pm
REDBUD ARTS CENTER

June 7 - June 29

WHERE THE LINES MEET

New works by Jonas Criscoe and Luisa Duarte held in conjunction with PrintHouston, that explores the nature of line and the space that is created when they intersect.
Opening Reception June 7, 6-9pm
THROUGHLINE COLLECTIVE

June 8 - July 27

PRINTED FACES

McClain Gallery presents Printed Faces, an exhibition of prints to accompany their exhibition Painted Faces. Featuring works by well-known artists like Alice Neel and Alex Katz, the show also puts forward gems by Emma Amos, Admire Kamudzengerere, and Danielle Orchard - less well-trodden yet just as keen. The exhibition will also highlight the first time an etching by Dorothy Hood is on display. Additional artists include Marcel Dzama, Roy Lichtenstein, Elizabeth Peyton, and Andy Warhol.
Opening Reception June 8, 2-4pm
McCLAIN GALLERY

June 14 - July 6

PRINTHOUSTON: NEXT 2024

A biennial of U.S. contemporary printmaking juried by Ann Shafer, independent curator specializing in prints and printmaking, podcaster, writer, and a leading expert on intaglio printmaking. Showcasing artists from around the United States who are pushing the boundaries of printmaking techniques and materials by creating innovative and challenging works. Featuring lithographs, relief, intaglio, monotype, and screenprints.

Complimentary Valet Parking

Opening reception June 14, 6-8pm
Juror Talk June 15, 1:30-2:30pm
ELLIO FINE ART

June 15

THE HISTORY OF PRINTMAKING IN OAXACA:

A Lecture by Armando Rodriguez.
Lecture 11am-12pm
OAXACA SERRANO GALLERY

June 15 - July 31

PULLED X 2

To show the beauty and diversity of papermaking nine papermakers were paired with seventeen printmakers to feature original prints made on handmade paper. Papermakers include Kathy Gurwell, TX; Peter Thomas, CA; Ron Erickson, Frontline Papers, NJ; Susanne Baker, NC; Amy Lund, OR; Suzy Ballenger, RI; Viv Mullett,

(continued next page)

The Flying Fish Studio, Wales; Laura Widmer, Canada; Matthias Schwethelm, Papieroffizin, Germany. Artists include Lucinda Cobby, Shanti Conlan, Jennifer Dunn, Orna Feinstein, Leamon Green, Carol Hayman, Gloria Sanchez Hart, Eileen McClellan, Renee Magnanti, Anna Mavromatis, Kelly Moran, Sharon Navage, Bill Pangburn, Elvia Perrin, Charlotte Seifert, Jessica Snow, and Scott White.

Opening Reception June 15, 3-5pm
STUDIO 229 at The Silos

July 5 - August 17

THINK INK 2024

PrintHouston is proud to showcase our artist members! This year's annual artist membership exhibition will be curated by Tess Doyle and Amber Kaiser.

Opening Reception July 12, 6-8pm
THE SILOS AT SAWYER YARDS Gallery 100



Want to learn more about printmaking?
Check out these workshops.

WORKSHOPS AT BURNING BONES PRESS

June 22-23

ROUGH 'N READY

Relief printing for fun 'n profit

Instructors: The Amazing Hancock Brothers

Open to all levels

June 29-30

MOKULITO

Woodblock meets lithography

Instructor: Peter Massing,

Jacksonville, FL

July 20-21

TETRA PAK PRINTMAKING

Dry-point and collagraphy using recyclable packaging

Instructor: Cathie Kayser,

Founding member of PrintHouston

Open to all levels

Registration/info:

www.burningbonespress.com

BURNING BONES PRESS

MUSEUM EXHIBITS/TALKS

March 9 - September 1

ULAE: Universal Limited Art Editions

"In Print: Universal Limited Art Editions" celebrates the impact of the New York printmaking studio founded in 1957 by Tatyana Grosman on graphic art, showcasing prints by early icons like Robert Rauschenberg and Jasper Johns alongside more contemporary examples such as Kiki Smith's Banshee Pearls, a lithograph on 12 sheets of paper.

"Prints by Carroll Dunham at ULAE Press" displays prints in a variety of media that exemplify Dunham's endless appetite for technical and stylistic experimentation, ranging from monochromatic linear abstractions to riotous explosions of color, pattern, and texture.

KINDER BUILDING, Prints and Drawings Gallery, 2nd Floor, MUSEUM OF FINE ARTS, HOUSTON

July 12

THE MENIL PRINT CLUB

Penny Cerling was asked by PrintHouston to research the John and Dominique de Menil's Print Club which existed from the mid 1960s to the early 1970s. While digging through letters, photographs, and news clippings, Cerling was impressed by the de Menil's determination to include more Houstonians in the love of art and collecting. Penny Cerling and Ginny Camfield (who participated in the beginning of the Print Club) will discuss the Print Club, and David Alysworth, Menil Collection Registrar, will show examples from the Menil Collection.

Lecture July 12, 12pm

(for Menil members only)

THE MENIL COLLECTION LIBRARY



All donations are tax deductible to the fullest extent of the law.

PrintMatters dba PrintHouston is a 501(c)(3) nonprofit

www.printmattershouston.org

PARTICIPANTS

Houston

ARCHWAY GALLERY
2305 Dunlavy, 77006
www.archwaygallery.com

BURNING BONES PRESS
1518 Yale, 77008
www.burningbonespress.com

COTHREN CONTEMPORARY HTX 5016
Allen Street, 77007
www.cothrencontemporary.com

ELLIO FINE ART
3201 Allen Parkway, 180, 77019
www.elliofineart.com

FOLTZ FINE ART
2143 Westheimer Rd. 77098
www.foltzgallery.com

THE GLASSELL SCHOOL OF ART
5101 Montrose, 77006
www.mfah.org/visit/glassell-school

McCLAIN GALLERY
2242 Richmond Avenue, 77098
www.mcclaingallery.com

THE MENIL COLLECTION
1533 Sul Ross 77006
www.menil.org

MOODY GALLERY
2815 Colquitt, 77098
www.moodygallery.com

MUSEUM OF FINE ARTS, HOUSTON
1001 Bissonnet Street, 77005
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NICOLE LONGNECKER GALLERY
1440 Greengrass, Drive, 77008
www.longneckergallery.com

OAXACA SERRANO GALLERY
2000 Edwards St, # 315 77007
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REDBUD ARTS CENTER
303 East 11th, 77008
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THE SILOS AT SAWYER YARDS
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www.sawyeryards.com

STUDIO 229 at The Silos
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www.printmattershouston.org

THROUGHLINE COLLECTIVE
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Galveston

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